Dear Mr-Carthy
Cruiskeen Lawn, Jan 28/96

Smith Bros.,

376 Richmond St.,
LONDON, ONT.

TELEPHONE 638

LEADING PLUMBERS.

ndon Ptg. & Litho. Co.

THE

"Tecumseh"

LONDON, ONT.

First-class in all Appointments.

SPECIAL RATES FOR COMPANIES.

CHAS. W. DAVIS,
Proprietor.

Read and Reflect.

DOORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.

Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.

Tickets can be reserved two days in advance without extra charge. Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Electric Cars will be waiting on Richmond St. for all parts of the City, at the close of each performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

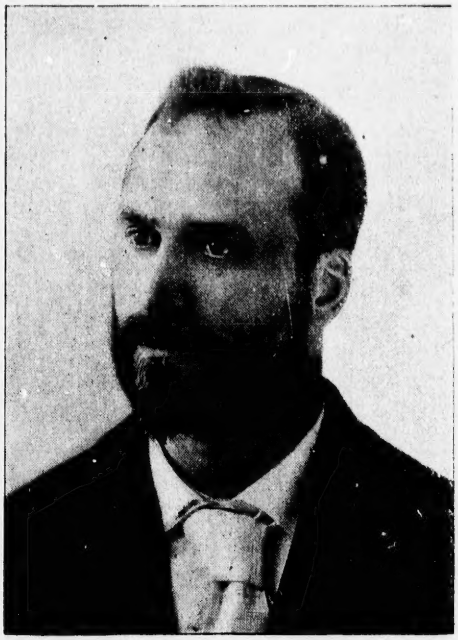
WHERE PEOPLE CONGREGATE,
THERE ADVERTISE.

THE BEST **Teachers** IN LONDON

.. ARE THE PUPILS OF ..

J. W. FETHERSTON

Organist, Queen's Avenue Church.



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Miss Marguerite Maguire, . . . Piano.
310 CENTRAL AVE.

Miss Emma Walsh, ... Piano.
431 PICCADILLY ST.

Miss Edith Hartson, . Piano and Singing.
828 QUEEN'S AVENUE.

Miss Lorena Hartson, . Piano and Singing.
828 QUEEN'S AVENUE.

GRAND OPERA HOUSE

LONDON, ONT.

C. J. WHITNEY, Lessee. *A. E. ROOTE, Manager.*

PROGRAMME

TUESDAY, JANUARY 28TH.

THE POPULAR IRISH CHARACTER COMEDIAN,

MR. DAN McCARTHY,

Presenting the very funny Comedy-Drama, in Five Acts, written by himself, entitled

THE CRUISKEEN LAWN.

Under Personal Direction of **MR. W. A. Edwards.**

PROGRAMME—Continued on Page 7.

WE ARE **CATERERS ...**

and will undertake the entire responsibility of providing elegant and tasteful

Wedding Breakfasts, Ball Suppers, Dinners, Etc.

You can rest assured that every detail will receive our personal attention.

ESTIMATES PROMPTLY FURNISHED.

BRADFORD & HODGINS,

CATERERS and CONFECTIONERS,

'PHONE 546. **194 DUNDAS STREET**

English Brass BEDSTEADS.

A Fine Line of the above have just arrived, and are well worthy of inspection.

As we are removing from our present premises, we will offer them at sacrifice prices for the balance of the month.

Carroll & Co.,

256 DUNDAS ST., London, Ont.

A PET NAME.

Miss Birdie Slade (an Oklahoma belle)— I kinder hate to call you Mr. Bowersock—it sounds so formal.

Swain—Then call me Polecat Pete just as all the fellers do.

KNEW HER BUSINESS.

Miss Quiverful (breaking into a proposal)—Why do you speak so low?

Mr. Shyman (in confusion)—I was afraid of waking your mother up.

Miss Quiverful (reassuringly)—You need not be alarmed. She won't wake up until you are through.

ORNITHOLOGICAL

Hungry Hank (entering taxidermist's)—Do you keep all kinds of stuffed birds here?

Taxidermist—Well, yes; but what of it?

Hungry Hank—I wish you'd gimme a turkey stuffed with oysters. I'm famished.

NOT ROOM ENOUGH.

Haverly—Trilby could never have been a Chicago girl.

Austen—Why not?

Haverly—Because she could never have posed for her foot altogether in one studio.

Joseph Dambra,

Merchant Tailor.

NEW GOODS. LATEST STYLES.

262½ DUNDAS STREET,

London, Ontario.

GRAHAM BROS.

Have the Largest Range of

MEN'S FURNISHINGS FOR EVENING WEAR

159 DUNDAS STREET.

PROGRAMME—Continued from Page 5.

Cast of Characters.

Dublin Dan,	Thos. J. Smith
Michael Kelly,	Jas. D. MacQuillan
Silas Stone,	J. J. Bolger
Gill Riley,	Owen Wynne
Mr. Carney,	E. J. Holden
Capt. Conner,	John Marron
Michael Clancy,	Frank Duffy
Jos. Coffrey,	Steve Brophie
Nora Maguire,	Miss Lou Ripley
Kate Carney,	Miss Rita Villiers
Maggie Moore,	Miss Marion Strathmore
Mrs. Kelly,	Miss Maggie Weston
Little Neil Carney,	Little Lucile Leith

—— AND ——

OLD PADDY MILES, ***MR. DAN McCARTHY***

Soldiers, Peasants, Children, etc.

PROGRAMME—Continued on Page 9.

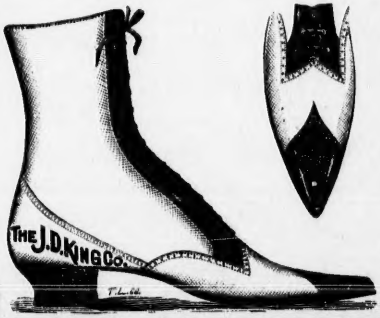
Johnston's

STYLISH FOOTWEAR

198 DUNDAS STREET.

TRUNKS, VALISES, PURSES, ETC.

SKATE STRAPS, 5c. PER PAIR.



W. T. STRONG,

184 Dundas Street.....

DISPENSING CHEMIST

HEADQUARTERS FOR **STRONG'S BAKING POWDER.**

EASY TO KNOW.

Reporter (examining register in foreign hotel)—I wonder what part of America these new arrivals come from.

Hotel Clerk—How are they registered?

Reporter—Just United States, that's all.

Hotel Clerk—Put them all down from Chicago.

FOND HOPES BLASTED.

Satan—You have a bright future before you you, young man.

New Arrival—Have I, really?

Satan—Yes.

And then Satan opened the door of the fiery furnace and gently pushed him in.

The prince's tutor—"What can your highness tell me about gold?

The prince is silent.

Tutor—"Quite right, your highness. Silence is golden!"—Fliegende Blaetter.

Wm. Stevely & Son,

THE LEADING DEALERS IN

Stoves, Ranges,

....and....

House Furnishings.

WE SOLICIT YOUR PATRONAGE.

362 RICHMOND STREET,

'Phone 452. LONDON, ONT.

WHAT IS NICER ..FOR.. **Xmas Presents** —THAN A—

PIANO OR ORGAN

or Musical Instrument of some kind?

SPECIAL BARGAINS

For this Month Only:

LOOK

$350 PIANO FOR $300.
$75 ORGAN FOR $55.

Easy Terms of Payment.

VIOLINS—$1.50, $2.50, $3, $5, and up.
GUITARS—$3, $4, $5, $7, and up.
BANJOS—$2.50, $3.50, $5, $6, and up.
MANDOLINS—$4, $5, $6.50, $8, and up.
MOUTH ORGANS—5c., 10c., 15c., 20c., up.
$2.50, $3.00—AUTOHARPS—$4.00, $5.00.

SHEET MUSIC—All the Latest.
MUSIC BOOKS of all Kinds.

THIS IS THE BEST VALUE WE EVER OFFERED.

CALL AND SEE FOR YOURSELF.

R. S. WILLIAMS' SONS CO.

171 DUNDAS STREET.

J. A. CRODEN, Manager.

GILT EDGE NEW FALL GOODS, 1895.
UP-TO-DATE FOR EARLY FALL WEAR.
CALL AND SEE HARRY LENOX
MERCHANT TAILOR.
CORNER RICHMOND AND CARLING STREETS.
PRICES, STYLE AND GOODS RIGHT.

PROGRAMME—Continued from Page 7.

Synopsis.

ACT I.—Courtyard of Carney Castle. Dublin Dan's welcome.

ACT II.—Interior of Mrs. Kelly's public house. SCENE 2—The Old Mill.

ACT III.—Skelly's Glen. The Fairy Pool. The arrest of Michael Kelly.

ACT IV.—The prison. The drugged whiskey. The escape of Michael Kelly.

ACT V.—Interior of Silas Stone's home. The bargain. Capture and release of Dublin Dan. SCENE 2—Paddy Miles resolves to leave the country if they hang Michael Kelly, who has been recaptured. SCENE 3—The prison courtyard. The pardon and the welcome drink. THE CRUISKEEN LAWN.

EXECUTIVE STAFF.

Mr. W. A. Edwards	Manager
Mr. F. P. Folsom	Representative
Mr. Nagle Barry	Stage Manager
Mr. John Marron	Assistant Stage Manager
Mr. J. M. Colton	Leader of Orchestra
Mr. Thos. McGowan	Leader of Band

PROGRAMME—Continued on Page 11.

GET YOUR MARRIAGE LICENSES,
WEDDING RINGS,
AND OPERA GLASSES FROM
402 RICHMOND STREET.
THOS. GILLEAN,
Jeweler and Optician.

FRANK COOPER,

....Artistic Photographer.

See his "Carbonetts," the Latest and Best Invention in Modern Photography.

STUDIO: OVER 169, 171 and 173 DUNDAS STREET.

VISITORS TO THE..... CITY

SHOULD NOT FAIL TO SEE THE

DISPLAY OF

FLOWERS

—AT—

J. GAMMAGE & SONS,

213 Dundas Street.

A DOUBTFUL COMPLIMENT.

Mrs. Asher —How do you like our table?

New Boarder—I was just thinking how little there was left to be desired.

"So you are having your house re-decorated, Mr. Hawkins?" "Yes; the workmen began last week." "Are you making radical changes?" "Yes—very." "What is to be the main feature of the new house?" "You—if you'll consent."

ON THE BOWERY.

Customer (in a restaurant)—Bring one Welsh rarebit and an order of pig's feet.

Waiter (through slide)—One Taffy on a doorstep, one Trilby from the rooter!

SHE HAD REVENGE.

As soon as closed the final scene
Of each act he withdrew—
In brief, went out the act between
To see a man he knew.
No tears adcwn her fair cheeks ran;
She donned her sweetest smile,
And flirted with another man
Who sat across the aisle.

—New York Press.

A. SCREATON & CO.

ORDERED CLOTHING!

Perhaps You Didn't Know

THAT WE CARRY

ONE OF THE FINEST STOCKS OF

SUITINGS AND OVERCOATINGS

IN LONDON.

WE DO, and can make them up as they ought to be made—that means to fit well, to look nobby, and made for a reasonable price.

A. SCREATON & Co.

134 DUNDAS STREET AND 135 CARLING STREET.

LONDON, - ONTARIO.

O. B. Graves,

NEW GOODS:

Wall Paper,
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and.....
Fringes to Match.

Parisian Steam Laundry,

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LAUNDRY WORK TRANSFERRED FREE
... to and from ...

Toronto, Hamilton, Woodstock, Windsor, Sarnia, Ottawa, Barrie, Chatham, Ingersoll, St. Thomas, Stratford, Peterboro.

Telephone 559. J. K. SPRY, Manager.

PROGRAMME—Continued from Page 9.

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of FRED. L. EVANS, will perform the following selections:

OVERTURE—"Poet and Peasant" ..... *Suppe*
MARCH—"Kameka" ..... *Faust*
ZYLOPHONE SOLO—"Cameo Polka" ..... *Muller*
GALOP—"Salut" ..... *Lumbye*

The above Programme subject to transposition.

☞ N. B.—The Orchestra at the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

ELECTRIC CARS WAITING OUTSIDE.

THE GERHARD HEINTZMAN PIANO

USED IN THIS OPERA HOUSE WAS SUPPLIED BY

Warerooms: 229 Dundas St., London. -:- W. McPHILLIPS.

SIR WALTER RALEIGH, history says,
Is quite entitled to our praise
As being first to introduce
Tobacco for our present use.
He gave it to society
Without the least anxiety,
But since Sir Walter had his day
A few long centuries away,
Improvement has kept pace with need
In making up the fragrant weed.
Cigars, of course, are very old,
And some were worth their weight in gold,
But none you can purchase near or far
Are better than VARIETION or GRAND OPERA CIGAR.
Its aromatic smell is nice,
Its flavor good, 5 cents the price.

JOE NOLAN,

OPERA CIGAR STORE. MASONIC TEMPLE.

Friend (being shown through the house)—"Do you find that the use of the gas-stove increases your gas bill much?" Mr. Housekeep—"Not a bit, the company doesn't know we have it!"

Miss Coygirl—"Jack Softleigh told me last night that I ought to accept him, because he was willing to prove his love for me." Her Friend—"What did you say?" Miss Coygirl—"I said I couldn't see it in that light." Her Friend—"Then what did he say?" Miss Coygirl—"Nothing. He just turned the light out."

Say! Say!! What makes you look so blue? Got the chills, have you? Then you either want a quinine pill, or a ton of coal from **BOWMAN'S,** to warm you up. Get the coal and you'll be all hunkey-dorey. Yard Office:

Cor. Bathurst & Clarence Sts.

EMILY BANCKER

and Superb Company in the

BIG COMEDY

OUR FLAT

New Music, Songs, Dances, Travesties on Grand Opera, and the Separation Scene from Pinero's, "The Profligate," &c.

COMPLETE SCENIC EQUIPMENT,
Illustrating the comical side of life in a fashionable New York apartment house.

NEXT ATTRACTION.

FRIDAY, JAN. 31st.

PRICES:—First Two Rows Circle, $1.00; balance Lower Floor, 75 cents; Balcony, 50 cents; Gallery, 25 cents.

SEATS NOW ON SALE.

THE LONDON STREET RAILWAY CO.

Will supply special Cars for Evening Parties, Theatre, Etc., at reasonable rates. Apply for rates.

C. E. A. CARR, *Manager.*

TELEPHONE 605.

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Superseded.—Time Annihilated.

By an entirely novel method of artificial illumination,

MR. JOHN NICHOLSON

the Photographer, of

521 RICHMOND ST., CITY,

in prepared to make views at your own home of Wedding Parties, Receptions, Theatrical Groups, Society Entertainments, and Individual Portraits just as well as if done in a well-appointed Studio, with the additional advantage of home surroundings.

The apparatus used is cleanly in the extreme, causes neither strangling smoke, obnoxious fumes, nor disagreeable dust, which facts Mr. Nicholson will be pleased to demonstrate to all who honor him with a call at the above address.

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Lithographing,
Bill Posting,
Distributing,
Country Work,
or Advertising

Of any kind to do,
Don't forget the

LONDON

BILL
POSTING
AGENCY

TOMMY'S BREAK.

(From Puck.)

I got fired from Sunday-school
Week before last. I don't care!
Never liked it, anyhow—
Wasn't any fun down there.

Teacher asked who Samson was—
S'pose I made a bad mistake—
But I told her what I thought:
Samson was a bloomin' fake.

Judge—Name? Prisoner—Smith. Judge—Occupation? Prisoner—Locksmith. Judge—Officer, locksmith up.

SHE OUGHT TO.

Tagleigh—That girl dresses out of sight, doesn't she?

Wagleigh—Of course she does. Where would you have her dress?

Flossie—Mamma, tan I have a new dollie?

Mamma—No! Your doll is just as good as new.

Flossie—Well I'se dest as dood as new, but Dod dave 'oo another little dirl.

First horse—"Well, they took poor old Dobbin to the slaughter-house to-day." Second horse—"That's too bad." First horse—"It is bad, but worse remains. They mean to make his hide into bicycle-saddles."

We never knew a man who could not bear another's misfortunes perfectly like a Christian.

BE SURE AND SEE THE EXPOSITION AT

D. W. BLACKWELL'S

124 Dundas St.

FINEST FURNITURE AT FAIREST FIGURES

VISITORS to the City will see in our Show Rooms the Largest and Most Elegant Array of

Parlor
Dining-Room
Library
AND.....
Chamber

Furniture

WEST OF TORONTO.

(Freight Prepaid on all Shipments.)

Long Waist, Correct Shape, Best Material,

Combined with the best filling in the world, makes the "Featherbone Corset" unequalled.

TRY A PAIR.

Speaking about Tragedy!

There have been several narrow escapes in London recently.

A Broken Plank

was the cause. You possibly have a poor stretch of walk in front of your premises. Our Telephone No. is 653.

And Lumber is Cheap.

Before you place an order for Inside Finishing, remember that we have an elegantly equipped factory and a great reputation on that class of work.

GEO. H. BELTON

Lumber Yard,

YORK STREET.

"War," said the lecturing philanthropist, "is a horrible evil. The warrior is a survival of barbarism—What's that! A drum! Soldiers coming!! Open the window. I want to see them."—Boston Transcript.

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

Harry McKenna,

DEALER IN

Choice TOBACCONIST'S Goods.

ALWAYS OPEN AFTER THE OPERA.

225 DUNDAS ST. RETAIL AND WHOLESALE

SAVING.

"I much commend Jeanette and John,
Their thrift could never be outdone,
Though twenty chairs are in the room,
Night after night they use but one."
—Boston Budget.

UNNECESSARY.

"In popping the question, he did prefer
To do it in manner firm and steady;
He did not go on his knees to her—
For she was on his knees already."
—Life.

ACCOUNTED FOR.

Foot Tighes—"Hungry! Dere's an appetizing odor about you dat reminds me of the roast goose of me childhood. Hev you hed any?"

Hungry Hawkes—"Nope! But I slep' in an onion bed last night."

This Space is for Sale. Try it. You will be benefited and want more.

ONE ON WOMAN.

Oh, woman, lovely woman, were it not for thee,
Man, indeed would have a fit and die from apathy.
Thou art fair as the lily, and beauteous as the rose,
For, coming down to beauty, you're in it, "I'll tell you those."

Oh, woman, lovely woman, thy charms are ever great,
Thou dost keep the men all guessing sometimes at a lively rate.
How often hast thou caught them with thy smile so fair to see,
Oh, woman, lovely woman, come, wilt "smile with me?"

Oh, woman, lovely woman, chief attraction—nay, save one,
And that one is our office, where the finest Printing's done.
Our printing is par excellence in quality, and the price,
When you see the work we do you'll say "It don't cut ice."

Oh, woman, lovely woman, thy influence with man
Has always held full sway e'er since the world began.
Exert it in a profitable way o'er fathers, lovers and brothers,
And tell them when they printing want—forget that "there are others."

Then woman, lovely woman, thou hast not lived in vain,
Pleasant day to morrow, if indeed it does not rain
We'll sing your praises truly, your charms both rich and rare.
Some day you'll have a harp and wings, and go "up in the air."

PRINTERS. LITHOGRAPHERS. ENGRAVERS.

The London Printing and Lithographing Co'y,

SUCCESSORS TO FREE PRESS PRINTING AND LITHO. DEPARTMENTS.

OFFICE, "FREE PRESS" BUILDING.

BEST WORK AT MODERATE PRICES.

We call the attention of our business men to the "Program" as an advertising medium. It reaches the class of people whose trade you want, and the way to get that trade is to make yourself known.

BELTON & ROOTE

Bill Posting Distributing

AND

General Advertising Agents.

Control all the Bill Boards and Dead Walls throughout the City. Population of City, 40,000.

All orders for Bill Posting, Distributing, Card Tacking, and General Advertising for Western Ontario will receive prompt attention.

OFFICE: BOX OFFICE, OPERA HOUSE.

He—"I'd like a flower in my coat when I go." She—"I'll put it in now."

"Going to take your family abroad, Hicks?" "Yep." "Where do you expect to be in August?" "In bankruptcy."

Wife—"What do you think of Bridget's cooking?" Husband—"I think if she tried to boil water she'd burn it."

She (reproachfully)—"You said you would die for me." He (stiffly)—"I was referring to my whiskers, madam."

"Say, guide, what does that memorial stone commemorate?" "I put it there. It is upon that spot where a tourist once gave me five marks."

Painter (to his model)—"Now you can rest a bit while I paint in the background." Peasant woman (bashfully)—"Ach, then I suppose I shall have to turn 'round."

Altho' the Lute

Has long since given way to more modern musical instruments, yet the Poet's fancy of "The Wedded Melody of Lute and Harp" is not entirely lost to those who are able to produce at will the delightful strains of mandolin, guitar, harp and zither. This can all be done with.....

The Bell Orchestral Piano

MUSICIANS EVERYWHERE ARE DELIGHTED WITH IT.

THIS IS ONLY ONE OF THE MANY INTERESTING FEATURES EMBODIED IN BELL PIANOS.

We Cordially Invite Inspection.

BELL PIANO CO. (Ltd.),

PERCY T. CARROLL, *MANAGER.* ✵ **211** DUNDAS ST., **LONDON, ONT.**